

Information and descriptions of
The Green Man

'The Green Man', is a mediaeval image usually found in churches. Carved in stone or wood, depicted on stained glass, he can be recognized as a face, often grotesque, with foliage sprouting from his mouth, nose, eyes or ears or a face composed entirely of leaves. The green man is found on capitals, corbels any surface open to ornamentation.

Green Men are common in gothic European churches and Celtic art probably originated with the Celts to be adopted by Christianity and spread throughout Europe and elsewhere. Without any firm evidence it is left to the individual to ponder the exact origin which only adds to the air of mystery surrounding him. Some believe him as Pagan, while others proclaim him a symbol of Christianity. In some churches he is prominently displayed for all to see, giving credence to those who say he was sanctioned by the church.

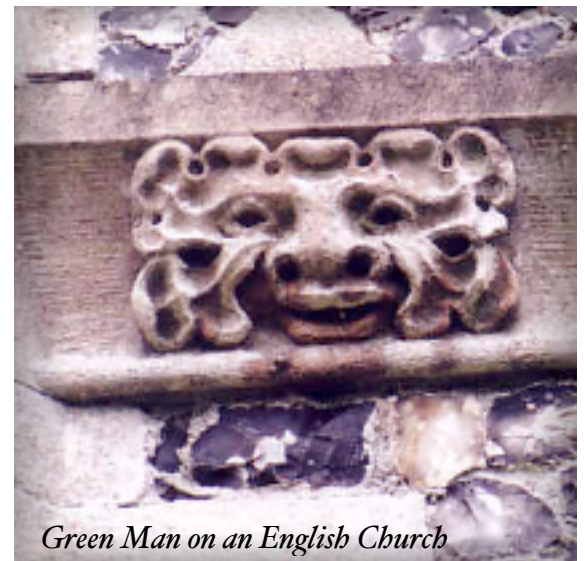


This Green Man is thought to have been sketched by Michaelangelo for a church in Italy

*Enchanting and mysterious,
the green man symbolizes the
interconnected relationship
we share with nature.*



*Green Man on an
English Church*



Green Man on an English Church

the Stone Griffin

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